Wednesday, July 4
9h-9h20:
- Welcome speech by current EASCM President.

9h20-10h25: Session 1
Chair: Olivier Venture
- Sarah ALLAN (Dartmouth College - Hanover - USA): “Could the Shanghai Museum Bamboo Slip Manuscripts be from the Tomb of a Woman?”
- Vera DOROFEEVA-LICHTMANN (CNRS - Paris): ”Chu or/and Ju: Inconsistencies in Identifications with these Characters in the Rong Cheng Shi and Parallels with Transmitted Texts.”

10h25-11h: Break

11h-12h: Session 2
Chair: Alain Thote
- Edward SHAUGHNESSY (University of Chicago): ”Three Unearthed Manuscripts Relating to the Changes: The Longs and Shorts of Provenance”
- Maria KHAYUTINA (Ludwig-Maximilians-University of Munich): “Bin (Sui)-Gong Xu: a Unique Western Zhou Document, a Modern Forgery, or an Early Chinese Antiquarian Imitation.”

14h-15h30: Session 3
Chair: Jean-Pierre Drège
- Imre GALAMBOS (University of Cambridge – United-Kingdom) “Dunhuang Manuscript Forgeries Reconsidered.”
- Enno GIELE (Heidelberg University): “Fake Manuscript Sources.”
- Hans van ESS (Ludwig-Maximilians-University of Munich): “A Dubious Discovery at the Chinese Antique Market.”

15h30-16h: Break

16h-17h: Session 4
Chair: Olivier Venture
- Ulrich LAU (University of Hamburg): “First Results of the Comparison Between the Zouyanshu from Zhangjiashan and the Yuelu Academy Collection of Criminal Cases from Preimperial Qin.”
- Thies STAACK (University of Hamburg): “The ‘Neglected Backyard’ of Early Chinese Manuscripts: Utilizing the verso of bamboo slip manuscripts to reconstruct the structure of a manuscript role from the Yuelu Academy collection.”

Thursday, July 5
9h-10h30: Session 5
Chair: Françoise Bottéro
- Haeree PARK (University of Hawaii at Manoa): “The Script and Text of Some Purchased Manuscripts.”
- XING Wen (Dartmouth College - Hanover - USA): “Calligraphic Styles Between Authentic and Forgery Bamboo-slip Manuscripts.”

10H30-11h: Break

11h-12h: Session 6
Chair: Marc Kalinowski
- Andrei GOMOULINE (Hebrew University - Jerusalem): “Building the Argument: When the Authenticity is Uncertain (Heng xian and the Cosmogonic Argument of the Fourth Century BCE).”
- Olivier VENTURE (EPHE - Paris): “Text Without Context: What is Lost?”

14h-15h30: General discussion

15h30-16h: Break

16h-17h: EASCM general meeting