

European Association for the Study of Chinese Manuscripts  
in collaboration with the CRCAO, EPHE and Collège de France

“Chinese Manuscripts Workshop 4”:  
"EXCAVATED AND PURCHASED CHINESE MANUSCRIPTS"

(Paris, July 4-5, 2012)

**Wednesday, July 4**

**9h-9h20:**

- Welcome speech by current EASCM President.

**9h20-10h25: Session 1**

*Chair : Olivier Venture*

- Sarah ALLAN (Dartmouth College - Hanover - USA): “Could the Shanghai Museum Bamboo Slip Manuscripts be from the Tomb of a Woman?”

- Vera DOROFEEVA-LICHTMANN (CNRS - Paris): “*Chu* or/and *Ju*: Inconsistencies in Identifications with these Characters in the Rong Cheng Shi and Parallels with Transmitted Texts.”

**10H25-11h: Break**

**11h-12h: Session 2**

*Chair : Alain Thote*

- Edward SHAUGHNESSY (University of Chicago): “Three Unearthed Manuscripts Relating to the *Changes*: The Longs and Shorts of Provenance”

- Maria KHAYUTINA (Ludwig-Maximilians-University of Munich): “Bin (Sui)-Gong Xu: a Unique Western Zhou Document, a Modern Forgery, or an Early Chinese Antiquarian Imitation.”

**14h-15h30: Session 3**

*Chair : Jean-Pierre Drège*

- Imre GALAMBOS (University of Cambridge – United-Kingdom) “Dunhuang Manuscript Forgeries Reconsidered.”

- Enno GIELE (Heidelberg University): “Fake Manuscript Sources.”

- Hans van ESS (Ludwig-Maximilians-University of Munich): “A Dubious Discovery at the Chinese Antique Market.”

**15h30-16h: Break**

**16h-17h: Session 4**

*Chair : Olivier Venture*

- Ulrich LAU (University of Hamburg): “First Results of the Comparison Between the Zouyanshu from Zhangjiashan and the Yuelu Academy Collection of Criminal Cases from Preimperial Qin.”

- Thies STAACK (University of Hamburg): “The ‘Neglected Backyard’ of Early Chinese Manuscripts: Utilizing the verso of bamboo slip manuscripts to reconstruct the structure of a manuscript role from the Yuelu Academy collection.”

**Thursday, July 5**

**9h-10h30: Session 5**

*Chair : Françoise Bottéro*

- Haeree PARK (University of Hawaii at Manoa): “The Script and Text of Some Purchased Manuscripts.”

- XING Wen (Dartmouth College - Hanover - USA): “Calligraphic Styles Between Authentic and Forgery Bamboo-slip Manuscripts.”

- LI Shoukui (Qinghua University - Beijing): “Textual and Paleographic Characteristics in the Tsinghua Bamboo-slip Texts” [in Chinese].

**10H30-11h: Break**

**11h-12h: Session 6**

*Chair : Marc Kalinowski*

- Andrei GOMOLINE (Hebrew University - Jerusalem): “Building the Argument: When the Authenticity is Uncertain (Heng xian and the Cosmogonic Argument of the Fourth Century BCE).”

- Olivier VENTURE (EPHE - Paris): “Text Without Context: What is Lost?”

**14h-15h30: General discussion**

**15h30-16h: Break**

**16h-17h: EASCM general meeting**